

Retrospect and Prospect music of michael chant

Saturday, May 1, 2010

7.30pm

BRIDEWELL HALL

St Bride Foundation, Bride Lane, Fleet Street, London EC4Y 8EQ

Tickets £10 (£6 concessions) available on the door



**On May Day –
a 65th year concert**

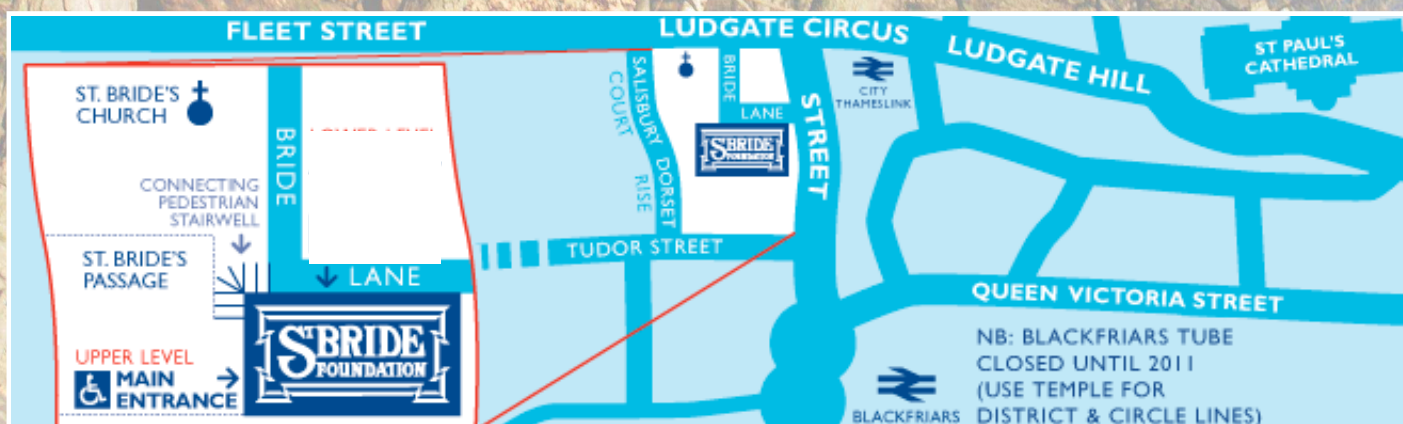
**freshly performed
new and
less new music**

- The DBQ String Quartet • The May First Brass Quintet
- Miguel Calvo (cello) • Grace Chilton (spoken voice) • Rhodri Davies (harp)
- Haydn Dickenson (piano) • Lesley Larkum (violin) • Catherine Ploygers (oboe)
- Carolyn Rogers (movement) • Giada Zerbo (vocalist)
- Carole (banjo and vocals)
- Michael Chant (piano) • Tania Chant (narrator)
- Decentred (Tom Chant: soprano and tenor saxophones/bass clarinet;
Angharad Davies: violin; Benedict Drew: electronics; John Edwards: doublebass)

For further information: mhchant@hotmail.com

The time is here, the time is now,
the time has come for you and for I.
Seize the time in the here and the now,
for the sake of that which yearns for the sky.
Lay the claims, transform the world,
for you and for I with a million songs.

- Elegy (cello & piano) *
 - String Quartet No.2: Renewal (The DBQ) *
 - Three May Day Studies (piano)
 - Zulma's Song (harp) *
 - "Occupation Is Not Liberation" (narrator and accompaniment) ^
 - O Carole (Carole) *
 - Violin Sonata: Claims on Society (violin, piano & spoken voice) ^
 - Afghanistan (oboe and movement) *
 - Sketch: The Danger of War (The May First Brass Quintet) *
 - Seize the Initiative (Decentred and vocalist) ^
- (* world premiere)
(^ freshly performed)



By Tube: Temple, District and Circle line (13 mins to Foundation); St Paul's, Central line (7 mins to Foundation)

By Bus: Fleet Street 4, 11, 15, 23, 26, 76, 172; New Bridge Street 45, 63, 100

By Rail: City Thameslink (2 minutes to Foundation)

Car: NCP Carpark – Hillgate House, Limeburner Lane, London EC4M 7HY – Open 24 hours a day – From Ludgate Hill, turn left into Old Bailey, then left into Limeburner Lane

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